



Art and Design Statement of Intent

"Every child is an artist. The problem is to remain an artist when they grow up."

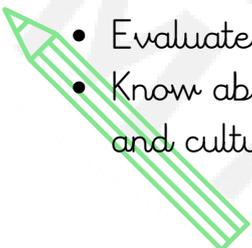
-Pablo Picasso

The Carr Mill Art and Design Curriculum is designed to inspire, engage and challenge our children. Art and design is an integral factor in ensuring our pupils receive a broad and balanced education that develops the whole child.

We aim to deliver high quality teaching and learning opportunities that equip our children with the knowledge, techniques and creativity to produce their own works of art. As well as learning how the art of other artists, craft workers and designers contribute to the history, culture and creativity of their world and community. We wish for our pupils to aspire to the possibility of a career in the arts in their futures.

Our curriculum aim is for children to:

- Understand the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form)
- Practise and develop mastery in the key processes of art: drawing, painting, printing, and sculpture
- Produce creative work, exploring their ideas and recording their experiences
- Evaluate and analyse creative works using the vocabulary of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms





Implementation of Art and Design

"As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."

- Vincent van Gogh

The Carr Mill Curriculum has been carefully mapped using a two-year cycle to ensure there is breadth and progression through a mixed class structure.

The curriculum is designed so that pupils study art during a week 'block', once each term. This means they are fully immersed in the subject matter and can build skills, deepen their knowledge and acquire a mastery. Where it is beneficial; art lessons make links to other areas of the curriculum to allow a deeper understanding of particular eras, cultures, places and social issues.

Each unit of work has been planned by the art leader and begins by reviewing prior learning in that area. Pupils are then introduced to specific skills or techniques and are encouraged to develop mastery of these using their sketchbooks to document their progress. They will also study a linked artist that allows them to critically evaluate specific techniques and be inspired to produce their own work. This ensures consistency in the delivery of the subject across school.

We supplement our offer of art and design with visits from local artists who deliver work shops and art clubs and have developed links with the local cultural hub to enable our children the opportunity to work with local museums and artists.

In the Early Years Foundation Stage children are encouraged to explore art and design through the areas of continuous and enhanced provision, both indoors and outdoors. Adults sensitively support and challenge them to develop increased control in the use of tools and materials and introduce stimuli and resources that will inspire their creativity, imagination, awe and wonder. Activities are planned based on practitioner's thorough knowledge of the children's stages of development and interests.

